

WORLD HERITAGE DAY



**SULTAN ZAIN-UL-ABDIN,
"THE BUDSHAH"
OF
KASHMIR**



GOVERNOR
JAMMU & KASHMIR



RAJ BHAVAN
JAMMU-180001

March 8, 2008.

MESSAGE

I am delighted to know that the Department of Archives, Archaeology and Museums is bringing out a journal "Budshah Day" to commemorate this year's World Heritage Day on 18 April, 2008. Indeed, this will be a befitting tribute to the 15th Century King, who is still fondly remembered as a most tolerant and secular King of Kashmir. Though five centuries have elapsed, yet Sultan Zain-ul-Abdin is remembered with a sense of gratitude and esteem by the people of Kashmir, as the benevolent king, who had a burning desire to improve the lot of mankind irrespective of religion. The great king ushered in a period of about half a century of peace and benevolent rule besides introducing crafts and promoting art and music in his Kingdom.

I pay my tribute to the memory of great King and appreciate the endeavours of Department of Archives, Archaeology and Museums for bringing out a journal in his memory.

(Lt Gen (Retd) S K Sinha, PVSM)



Ghulam Nabi Azad

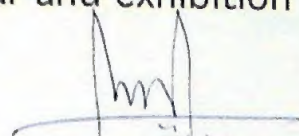


CHIEF MINISTER
Jammu and Kashmir
Srinagar

MESSAGE

I am happy to know that the Department of Archives, Archaeology and Museums, Srinagar is organizing one day seminar and exhibition on the eve of the World Heritage Day on 18th April, 2007 in SPS Museum, Lalmandi Srinagar. The topic "Sultan Zainul Abidin – the Budshah of Kashmir" suggested for the seminar is admirable. Budshah is known for his secular approach and administrative acumen.

I wish the seminar and exhibition a success.


(Ghulam Nabi Azad)

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Muzaffar Hussain Baig



Deputy Chief Minister
Planning & Development, Law &
Parliamentary Affairs, Tourism

D.O. No. : _____

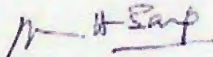
Dated : 12-03-2008

MESSAGE

It gives me immense pleasure to know that the Department of Archives, Archaeology and Museums is publishing a journal on Budshah. Kashmir attained the peak of its glory during the period of Sultan Zainul Abedin (1420 to 1470 A.D). No wonder, he continues to live in the hearts of people as Budshah.

Sultan Zainul Abedin was a real king who left deep impression not only on his own time but on the history as it evolved after him. He set new standards of governance in Kashmir and brought in fresh and energizing ideas of prosperity, social justice and communal harmony. His intervention in the economic development of Kashmir has had an abiding effect.

Publication of this journal is, of course, a good beginning. I hope it proves the important first step to commemorate Budshah in a manner that is worthy of his stature and grandeur.


(M.H. Baig)

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Gulchain Singh Charak



MINISTER FOR HIGHER EDUCATION,
ARI and Trainings
Jammu & Kashmir Govt.
Jammu Srinagar

No. : 55(HM)/Hr Edu/2008

Dated : 3-3-2008

MESSAGE

I am delighted to know that Department of Archives Archaeology & Museums, Kashmir is publishing a brochure on Zain-ul-Abdin Budshah in connection with World Heritage Day celebrations.

Jammu & Kashmir State has produced great legends who played vital role in reconstruction of State communal harmony and secular character. Maharaja Ashoka, Lalitaditya, Budshah and Maharaja Gulab Singh are such few historical legends.

It is a welcome step that the Department is not only taking care of composite cultural heritage of the State but at the same time celebrates days in memory of great kings of Kashmir. On this occasion I appreciate the efforts of the Departmental Officers for publishing brochures and making people conscious about their historical legends. I wish all the success.


(Gulchain Singh Charak)



Tariq Hameed Karra



**MINISTER FOR
Finance Housing & Urban Development
Jammu and Kashmir**

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Message

The department of Archives, Archaeology and Museums deserves to be appreciated for coming up with a magazine on Zain-ul-Abidin popularly known as "Budshah". A statesman of 15th Century whose policy was based on public welfare. Budshah was popular because of his policy of harmony and tolerance which he had shown in dealing with the people of various faiths.

The department has made a fine tribute to this great ruler of Kashmir for celebrating world "Heritage Day" in his name with the intention to exhibit his contribution to the society at large. Since the department is the repository of our heritage maintaining Books, Monuments as well as rare manuscripts, the department must come up with regular publications in this regard as well, so that our young generation keeps itself aware of our past history.

Tariq Hameed Karra

(Tariq Hameed Karra)

The University of Kashmir



UNIVERSITY CAMPUS
HAZRATBAL
SRINAGAR-190009

A WORD

It gives me pleasure to know that the Department of Archives Archaeology and Museums, Srinagar is organizing a one day seminar and exhibition on 'Sultan Zain-ul-Abdin, "The Budshah" of Kashmir on the eve of world Heritage Day.

These historical seminars and exhibitions do play a pivotal role in regenerating and rekindling mass interest in the survival of the art and culture. All the efforts made by the Archaeological Department in this connection are recordable and worth appreciation. I am of firm belief that these seminars and exhibitions will prove fruitful and may help the people to know about the history and legendary figures of history besides increasing enthusiasm to envision the glorious past. The heritage, for which we have all along been praised through out the world, will foster a sense of pride in the citizenry of our state.

I wish the Department all the best and success to the programme.

(Prof. Abdul Wahid)



Pramod Jain
IAS



Commissioner & Secretary to Government,
Higher & Technical Education Department,
Jammu & Kashmir



No

Dated

MESSAGE

It is nice to learn that Department of Archives Archaeology & Museums, Kashmir is publishing a brochure on Zain-ul-abdin Badshah in connection with World Heritage Day celebrations.

Preserving heritage of the State and its historical legends is the responsibility of the Department for which the Department has been created way back, keeping in view, the varied and composite heritage of the state and the contribution of historical legends towards its enrichment is to explored and endorsed.

I congratulate the Department of Archives Archaeology & Museum, Kashmir for holding of seminars, exhibitions and publishing brochures on historical legends of the State. The brochure titled Badshah is very informative wherein the notes and photograph of Archaeological, Numismatic and Archival Artifact pertaining to Badshah period has been mentioned in a wonderful order. It is most attractive and informative brochure which I think would increase our knowledge about Badshah period which has been called as the golden period. I hope the departmental officer will continue their services for up keep ment of states priceless heritages and historical legends.

Pramod Jain
Pramod Jain (IAS)

Srinagar (May-October) Tel : 0194 2471906/2452265, Res : 0194 2501070
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GOVERNMENT OF JAMMU AND KASHMIR



*visional Commissioner
Kashmir.*

D. O. Rao,

Deputy

A Word

It gives me pleasure to know that the department Archives Archaeology and Museums, Srinagar is organizing a one day **Seminar and Exhibition on Sultan Zain-ul-Abdin "The Budshah"** of Kashmir on the eve of **World Heritage Day** which is being celebrated at the global level, on **18th April 2007**.

The historical seminars and exhibitions will prove fruitful and help the people to know about our history, historical facts and also cultural heritage.

I wish the programme success.

**Basharat Ahmad Dhar,
I.A.S.**



GOVERNMENT OF JAMMU AND KASHMIR

14 JUNE


M E S S A G E

It gives me extreme pleasure that the Department of Archives, Archaeology and Museums, Kashmir has, for the first time, organised a Seminar and Exhibition on "**Sultan Zain-ul-Abdin**" popularly known as "**Budshah**".

Sultan Zain-ul-Abdin, the Budshah, has been a great king of Kashmir who ruled in 15th Century. He has been the historic legend whose contribution towards Kashmir's secular character and artistic traditions were outstanding.

It is worthwhile to know that the Archaeology Department is going to publish a Brochure in the near future which ^{will} highlight the role of **Sultan Zain-ul-Abidin**. Publishing of Brochures and holding Seminars on great historic legends is a welcome step. It would be proper if in future the Department takes into account the role of other historic legends as well.

Furthermore, celebration of "**World Heritage Week**" and the allied functions by the Archaeological Department is also a praiseworthy step.


(Mehboob ul Haq) I.A.
Divisional Commissioner
Jammu



Noted: 9/11/77

Media

[illegible]

Nevertheless, apart from the honorary title of 'Sardar' (the British name for a chieftain), and his son, Mr. Vithal Ramdas (Alishah - their son), the total of the contribution of the Bhambhani Agency is in essence negligible by the positive aspects of the realm of Sarkar of 'Alishah'. His contribution lies in terms of administrative justice, promotion of agriculture, architecture and industry, indiscriminate patronage of learning and the law, and his public action in various domains of the society, which is very great, considerable and worthy of emulation. If only, we were to properly study and evaluate Sarkar's illustrious role, it might help us in a true perspective of the role of concerned leaders run the country to a general awakening and enlightenment of an aspirant community that still is totally new to the organized nation with due honour and intent to deserve and bring the rulers of Sarkar.

December 19, I have seen the value and importance of the Semi-
last proposed by the Sultan of to give attention to a frequently
celebrated Sultan. I should like to state the reasons for their re-
ceive and here that the Sultan came on the auspicious occasion will
also we find interest in activities the way toward progress and
reviving our old habits. I saw the very nature of the refreshing
the same a lasting success in their endeavors attended with sorrow.
and it was a relief.

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Mohammad Shafi Zahid

Deputy Director

Archives, Archaeology and Museums

Kashmir Province

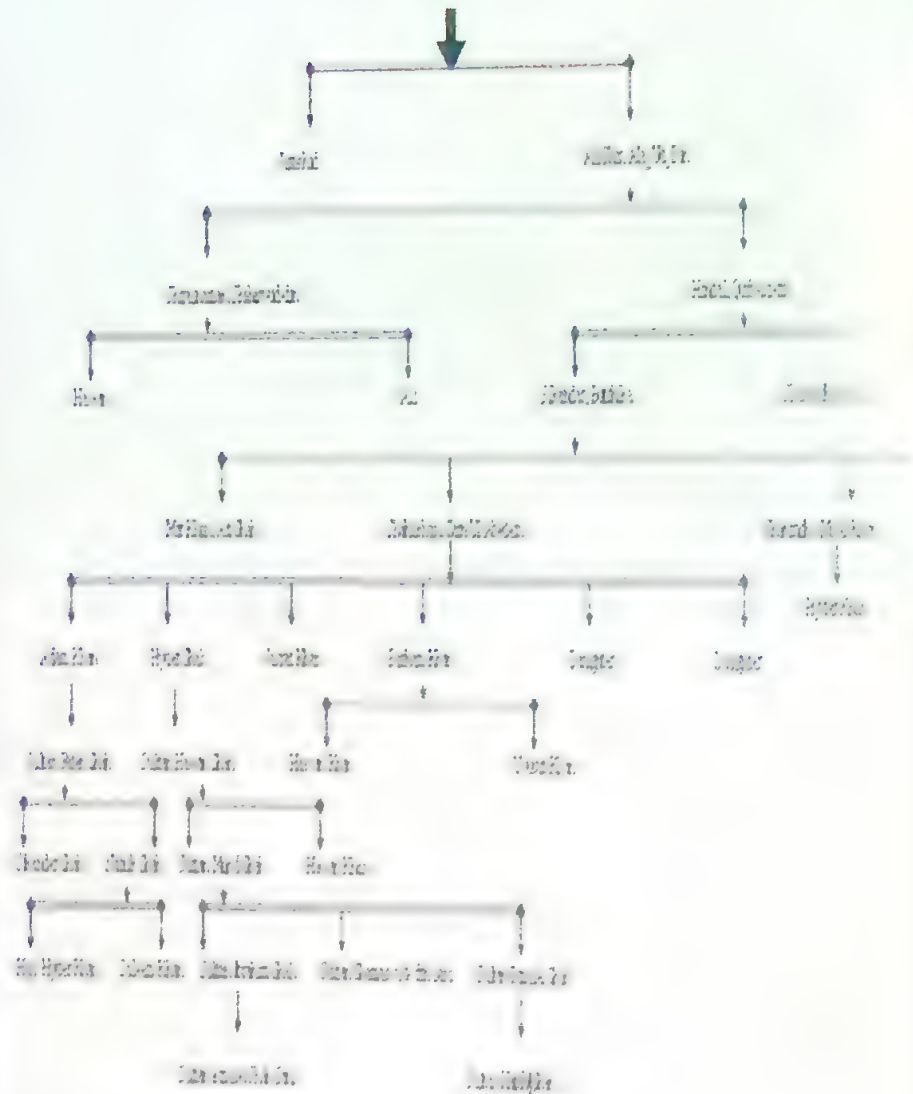
PREFACE

The Department of Archives, Archaeology & Museums, has been organizing seminars and exhibitions related to culture and cultural heritage of the State. The cultural heritage week organized previously by this Department gained praise and attraction from all over the country. On the eve of World Heritage Day, the advisory committee of this Department suggested that seminar-cum-exhibition on the theme "Sultan Zain-ul-Abdin - Budshah of Kashmir" be held at Srinagar. Budshah, The kind and pious King, who ruled Kashmir for 51 years forged the much needed unity and communal harmony among various sections and religious sects of the times. He is known as the founder of modern Kashmir and for his reforms, communal harmony, national integrity and benevolence. He is called "Akbar Sani" The Social, Economical and Cultural Developments got boosted during his reign made his period to be known as the "**Golden Period**" in the history of Kashmir. The Arts and Crafts, the awakening, developments in Agricultural are some of the hallmarks of his period. He is remembered, loved and respected by the people of Jammu and Kashmir State even today for these unparalleled achievements and contributions.

The appreciation letters received from various eminent scholars, Administrators, Heritage lovers, Archaeologists, Museologists and renowned persons praising the different aspects of world Heritage week which was held on 19-25 Nov 2006 on the topic Our Great Heritage "**preservation a big challenge**" are appended herewith for record and reference.

The proposed seminars will unveil all the realities of this great legendary king of the Kashmir. We all are duty bound to preserve the culture and cultural heritage of this land so that the coming generations may feel proud of it and go ahead on the footsteps of their ancestors.

SHAH MIR SHAMAS UD DIN



SULTAN ZAIN UL ABDIN, THE BUDSHAH OF KASHMIR



Founder of Arts, Crafts, Music and Fine Arts.

Shahi Khan Alias Zain-ul-Abideen, whom a common Kashmiri holds in high esteem by fondly remembering him as Budshah, the great king, was son of sultan sikander. However there is no historically authentic proof of his real name. Most of the historians do have a consensus about Shahi Khan being his real name while as a few believe Shahrukh was his real name. Whatever may be the reality, all and sundry would prefer to call him as Budshah. Budshah ascended the throne in the year 1420 A.D. He belonged to the Shahriri royal family. He was the only King of Kashmir who happened to be a great poet, philosopher, linguist and promoter of arts and crafts. He wrote two books in Persian.

Zain-ul-Abidin had three wives, two from Jammu, having four sons Adam Khan, Haji Khan, Jasarat Khan and Bahram Khan. Zain-ul-Abidin had married Makhdooma Khatun. She was the daughter of Syed Mohd Bhaihaki, the chief of Bhaihaki Syeds. He remained so much devoted to

her that when she died in 1465 AD, he lived in loneliness and in a distressed condition. Makhdoom Khatun is buried in a graveyard near the shrine of Bahauddin Ganj Baksh, Srinagar Kashmir.

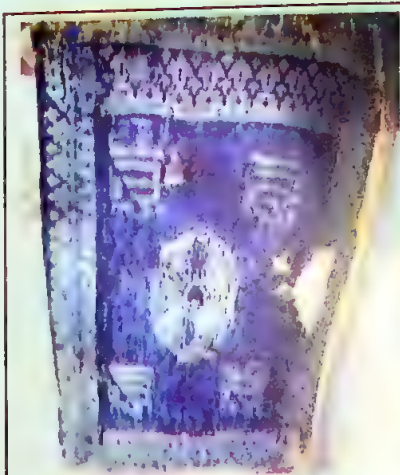


Eternal Resting place of the Badshah

PATRON OF ART & CRAFTS

Syed Ali Hamdani, (RA) the learned saint who visited Kashmir in late 14th century for propagation of Islam, brought with him over seven hundred disciples. Some of them were mostly skilled craftsman. They also brought with them their own life styles, language, dress patterns, food habits etc. which subsequently got social acceptance in the valley of Kashmir.

The cultural contacts between Central Asia and Kashmir increased during the reign of Budshah as he had witnessed the glory of Central Asia personally, during his stay in Samarkund



Cannopy of Badshah.



Paper machie teapot bearing influence of Persia.

for 8

years. He was deeply impressed with the work of craftsmen there. On his return to Kashmir and after ascending the throne, Budshah invited artisans and craftsmen from Central Asia and Persian to this place. He offered them good prospects and concessions to settle down in Kashmir and also deputed some intelligent persons from among his own subjects to learn arts and crafts in such culturally rich centers of Central Asia. Some

of the Central Asian arts of the times that were popularized in Kashmir include:-

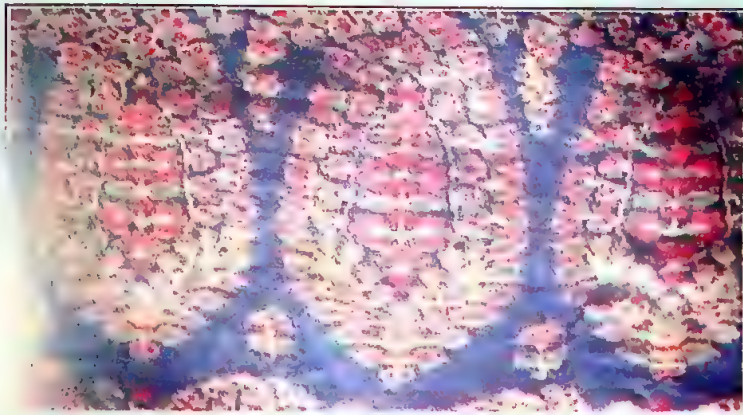
wood carving, paper machie, shawl weaving, carpentry, stone polishing, stone cutting, glass blowing, window cutting, , Gold and silver leaf making, book binding, silk shawl



Magasrani of Badshah's Parents.

and carpet weaving.

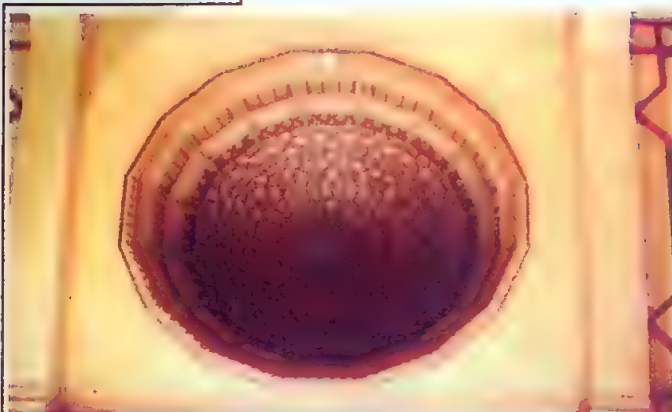
These were introduced under his fostering care in the valley of Kashmir. Canopy of Zain ul Abdin which is in silken material is a proof which substantiates this claim.



Kanmi Shawl.



Paper mache



Khatam Band Wood work on ceiling

A BUILDER OF MOSQUES AND SHRINES



Jamia Masjid with unique Architectural features

This Mosque was built by Sultan Sikander, father of Budshah. Its foundation was laid in 1398.A.D. It was later on remodeled by his successor and son, Zain-ul-Abidin. He also established an Islamic School wherein Arabic, Sanskrit, and Persian were taught to the students. He also constructed four tall minars of this grand mosque and expanded compound of the mosque 254x334 feet's long, planted the Chinar trees around it.

Lover of Sufis and Saints

Budshah was not patron of Arts and crafts only but a great patron of men of letters and musicians. His court was thronged by saints, scholars, poets and musicians to whom he gave great respects and regards. It was during his reign that there was economic prosperity, political stability and sense of security in Kashmir. This attracted men of letters to this place. Sheikh Noor- ud- Din Reshi, Bahu- ud- din Ganj Baksh and Syed Mohammad Madani were amongst the great Saint of the time. He was the believer of saints and ascetics and profited himself with their day to day association. He was a disciple of these saints and scholars and constructed some Shrines and Mosques in their name. These are now looked after by the Department of Archives Archaeology & Museums, as some of these stand declared as state protected monuments.

TOMB OF BUDSHAH'S MOTHER MAHRAJ GUNJ, SRINAGAR

This 15th century monument is situated on the bank of River Jehlum near Zainakadal in downtown Srinagar. It is the tomb of Sultan Zain-ul-Abidin's mother Miradevi. The Sultan constructed it in 1465 A.D. Some



Persian inscription about the foundation wall of Sultans maazari salaateen

believe it was constructed by budshah's father. To its North, the tomb has a burial ground called Mazaar-e-Salateen, where King Zain-ul-Abdin, his parents, Mirza Hyder Dughlat and other historical personalities of Kashmir are lying buried. It is a remarkable example of Shahmiri architecture. This is protected monument and is being looked after by Archaeological Survey of India.

MOSQUE AND SHRINE OF SHEIKH UL ALAM SHEIKH NOOR-UD-DIN NOORANI (Ra) CHARAR I-SHARIEF

This structure lies at about 28 Kms South West of Srinagar in the Charar village on the road to Yusmarg. It is the shrine or "Ziarat" of Noor-ud-Din Reshi, popularly known as Nund Reshi, Sheikh-ul-Alam(RA) or Alamdar-e-Kashmir. Zain-ul-Abideen constructed this shrine on the burial site of Sheikh-ul-Alam and attended himself the burial prayers.



Originally built by Badshah, it was a wooden structure.

SYED MOHAMMAD MADANI MOSQUE HAWAL, SRINAGAR.

Syed Mohammad Madani, was a foreign envoy priest and came from Madina Saudia Arabia during the reign Sultan Skindar as an ambassador from the ruler of that country. He was a great scholar who lived in Kashmir during the reign of Sultan Sikander. However, he died during Budshah's rule, who built this tomb in his memory. It is an example of the pre-Mughal style of Kashmiri architecture. It was adorned with glazed tiles which are not seen any where in the sub continent and the Department is paying every attention towards preservation/restoration of this monument and to develop it as one of the centers of cultural pilgrim tourism.



Syed Mohammad Madani Mosque

VISIONARY OF AGRARIAN REFORMS

Kashmir's are mostly rice eaters. For cultivation of rice irrigation is indispensable. Budshah repaired old canals and dug out new one which irrigated arid regions as well. Some of them have been sites of historical importance till this date and some of the canals fell into disuse after the introduction of modern technology. The Shah Kul, Zaingir canals etc. dug out in his time continues, till this date are put to use for the purposes of irrigation in Anantnag District of South Kashmir as well as North Kashmir respectively.

ROAD CONNECTIVITY ENGINEER

Budshah personally supervised the construction of several bridges for the convenience of the people. The Zaina Kadal Bridge was constructed during his time in his name and several other bridges like Fateh Kadal by Fath-i-Shah, Ali Kadal and Aali Masjid during the period of Sultan Ali Shah came into existence in the reign of shahmir dynasty.



An exemplary proof of Engineering of Badshah's Period

Foundation stone of an island raised in Wular Lake by Sultan Zain-ul-Abidin in 847 Hijrah, when he was at the zenith of his power and prestige. The translation of the quatrain reads:

*May this edifice lie as firm
as the foundations of the
Heaven*

*May it be the most
renowned ornament of the
Universe.*



Foundation stone of an island raised in Wular Lake by Sultan Zain-ul-Abidin in 847 Hijrah, when he was at the zenith of his power and prestige. The

SCHOLARLY PURSUITS

The Sultan founded Bureau of Translation where Sanskrit books on different subjects were translated into Persian. Mulla Ahmad translated Mahabharata, Dasavtara and Raj-Tarangani into Persian and likewise Persian books written in Kashmiri and imported from Iran and Central Asia, were translated into Sanskrit by the Sanskrit Scholars. Mulla Ahmad also wrote in Persian a history of Kashmir entitled "Bahrul Asmar." The Sultan's patronage was equally bestowed upon the Brahman scholars.

The Brahman scholars and writers also held high posts in the Royal



Mahabarta and other ancient scriptures were translated from sharda to persian & Vice versa

SCHOLARLY PURSUITS



Badshah gave every encouragement to Persian and Sharda scripts. He ordered epitaphs on the graves to be written in Persia, Sanskrit as well as in Sharda Scripts, These are the living examples.

LUMANARIES OF BUDSHAH PERIOD

Maulana Kabir:-

A Kashmiri by birth, he was called back from Herat and was ordered to hold the office of Sheikh-ul-Islam or chief head Jurist (shariah) by Budshah.

Qazi Jamaludin:-

He was appointed Chief Justice for the whole of his kingdom.

Hafiz Baghdadi:-

Qazi Mir Ali Bukhari, Syed Hussain Quamani Raizvi, Hakim Mansoor wrote the books on medicine in Persian.

PROMOTER OF INDIGENIOUS CULTURE, NUMISMATIC HERITAGE

Budshah issued fresh coins of copper and silver of fine stuff. They were extensively minted at the Royal Mint House at Saraf Kadal. The Department in past two years was successful in recovering the treasure trove coins of Zain-ul-Abideen in different districts of the valley.



Obverse and reverse of the coins of Sultan Zain ul Abdin

IDEAL BUILDER

Budshah was virtually Shah-i-Jehan of Kashmir. As the later was having much love for art and architecture the former was much ahead of Shah-i-Jehan as far as architecture Heritage of Kashmir is concerned. Many important buildings, and townships bear witness to this fact. Some of the important Architectural Sites include, **Zaina Lank, Zaina Kot, Zaina Pattan, Zaina Kundal, Zaina Muth, Zaina Dab, Zaina Pore, Zaina Telak, and Zaina Gir.** Some of the villages given names after the Sultan Zain-ul-Abdin, do exist at present.



This site is at Sgr. Highway. Historically , Architecturally It is so important that it must take precedence over other monuments in the valley.

Budshah the great builder of Jammu and Kashmir state had built the buildings, a places and the maktabas where all scriptures of Persians, Sanskrit and Arabic were taught besides other places where the people used to worship. These buildings were multi storied places of worship too were built at various corners of the valley of Kashmir. One of the living examples of such *dumats* is in interior part of Soura opposite to SKIMS. This is one of the *Dumats* presumed to have been constructed by Shahi Khan, the Badshah. All the features of this *Dumat TOMB* does have close resemblance with the tomb of Sultan's mother Mehra Devi. It is built of small bricks and wood. The Department has submitted recommendations for the renovation and unkeep of this deli plated monument of the authorities.

GENEOROSITY TOWARDS MUSICIANS

Sultan was great patron of music. Even though in the pre-Budshah period too music was very popular in Kashmir but he introduced here Irani and Central Asian musicians under his royal patronage. Many new Ragnies were thus introduced into Kashmir music. The principal musical instruments that owe their existence to Budshah era are **Sarangi, Sitar, and Sadtara** with hundred strings. Mulla Jamil, the poet musician was great expert in vocal music and possessed the natural gift of a melodious voice.

EVOLANCE TOWARDS PRISONERS

Budshah introduced jail reforms which resulted in creating productive resources for maintenance of prisoners in the jail. It was taken unfair to hold prisoners behind bars without any work and allow them to remain absorbed in idle gossip. Therefore, he introduced Prison related industries to reform the criminals by engaging them in occupations like pottery and made them to work as labours on public works. This policy was for the first time introduced in Sultanate period.

GOVERNANCE AND STATE-CRAFT The migration is commonly undertaken by a section of people when circumstances become unfavorable for them. It was under the rule of Sultan Sikander, that some of Kashmiri's were forced to migrate from their home land.

his was successfully reversed by this illustrious King of Kashmir, Budshah. He took very strong measures and enacted legislation to ensure safety of migrants and ensured their rehabilitation. They enjoyed the best of facilities ,privileges and all amenities of life during the reign of Zain-ul-Abideen. This is why pandits of Kashmir proudly call him **Batashah, the king of Kashmiri pandit.**

HARBRINGER OF CO- EXISTENCE Budshah abolished Jaziya and the cremation tax that Kashmiri pandits were obliged to pay. This was in

GENEOROSITY TOWARDS MUSICIANS

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BENEVOLANCE TOWARDS PRISONERS

Budshah introduced jail reforms which resulted in creating productive resources for the maintenance of prisoners in the jail. It was taken unfair to hold prisoners behind bars without any work and allow them to remain absorbed in idleness and gossip. Therefore, he introduced Prison related industries to reform the criminals by engaging them in occupations like pottery and made them to work as labours on public works. This policy was for the first time introduced in Sultanate period.

GOVERNANCE AND STATE-CRAFT

The migration is commonly

All this shows that Zain Ul abdein was not a king of the country but above of the hearts of the people. He won the hearts of all sections of the society. He made no distinction between any religious community, treated his subjects equally and judiciously. One of the best and most reliable Ministers of Zain-ul-Abdeen was Hindu Brahmin named Suaha Batha. Budshah's popularity can be judged from this fact that even after centuries he is remembered with great veneration and respect by all Kashmi's alike. To this effect even today buildings and colonies like Budshah Nagar, bridges like Budshah Bridge and public places Budshah Hotel were named after him. At this crucial juncture of history, the people of Jammu & Kashmir can safely rely on him for guidance even in every walk of modern life. He symbolizes the essence of Kashmir culture i.e. unity in diversity, tolerance and co-existence.



Message

The world Heritage week is being celebrated with effect from 19th to 25th of November 2006 to sensitize the people about the importance of preservation of our culture. The three regions of the state represent a mosaic of very diverse, ancient and rich culture.

I compliment the department of Archives, Archaeology and Museums for organizing various activities as part of the celebrations of the World Heritage Week to underscore the importance of our rich cultural heritage. I take this opportunity to appeal to the general public to respect our cultural heritage and ensure that no damage is allowed to be caused to the repositories of our heritage which include Museums and Monuments.

I wish the organizers of this World Heritage Week Success.

DIP-J: 765-P

(Ghulam Nabi Azad)

A.K.Angurana (IAS)
Principal Secretary to Govt.
Higher & Technical Education
Deptt. Jammu.

Message

The world Heritage Week is being celebrated through out the globe to bring out the importance of cultural heritage and its preservation for the posterity.

The Jammu and Kashmir State has a great legacy and noble traditions, spanning five thousand years of civilized life, earliest written history, magnificent monuments, ancient shrines, temples mosques, churches, gurdwaras, monasteries etc. which speak volumes about its diverse cultural heritage. All the three regions of the State viz Jammu, Kashmir and Ladakh are known for their cultural treasures and natural beauty which has attracted great travelers, historians and scholars since times immemorial from outside.

It is heartening that the Department of Archives, archaeology and Museums is organizing various activities during the World Heritage Week commencing from Nov.19th, 2006 to highlight the importance of our cultural wealth and its preservation for posterity. While lot of steps are being taken by the Govt. to preserve this wealth in its original form, the participation & cooperation of every citizen is equally important in this noble mission.

I wish the Department of Archives, Archeology and Museums great success in its endeavours.

DIP-J:765-P
Dt 18-11-06

Sd/-
(Ashok Kumar Angurana)



The Hon'ble Minister of Health & Education being briefed by Dy. Director about the Archaeological significance of Kutbal tiles of 1st Century A.D



The Hon'ble Minister of State for Health & Education Minister Peer Mohd. Hussain inaugurating the exhibition-seminar at Kutbal hill top on the theme "Treasures of the past"



Dy. Director Archives Achaeology & Museums, Kashmir M.S. Zahid with, Mr. R.C. Agarwal Joint Director General Archaeological Survey of India noted Archaeologist Dr. S.P. Gupta and others.



Galaxy of intellectuals listining the lecture series organized by Department at Old Secretariat, Srinagar, in connection with world Heritage Week 2006

**Media Feedback Comments
and
Appreciations
from
Historians, Intellectuals,
Cultural activists, Archaeologists
and
Museologists**

के. चक्रवर्ती, आई.ए.एस
Chakravarty, IAS
(Harvard)

सचिव, भारत सरकार
Secretary, Govt. of India
सदस्य सचिव एवं न्यासी
इन्दिरा गंधी राष्ट्रीय कला केन्द्र
जनपथ, नई दिल्ली-110001
Member Secretary and Trustee
Indira Gandhi National Centre for Arts
Janpath, New Delhi-110 001

No. VIII/1/MS/IGNCA/2007

February 1, 2007

Dear Shri Zahid,

Thank you very much for your letter No. DDAMA-111-389/WHW/2006 dated 29th November 2006, and the brochure on the commemoration of 'World Heritage Week' held from 19th to 25th November 2006. The brochure offers excellent synoptic coverage of historical and cultural facets of the J. & K Culture. We would look forward to a suitable opportunity to join you in the conservation and dissemination of the priceless heritage of Jammu and Kashmir. I am endorsing a copy of this letter to Dr. G.L. Badam, who is from J & K, and is working with us as our Advisor.

Best wishes,

Sincerely yours,


(K.K. Chakravarty)

Shri Mohammed Shafi Zahid
Deputy Director
Archives, Archaeology & Museums,
Old Secretariat
Government of Jammu & Kashmir



The Secretary Higher & Technical Education Department, with noted Historian Mr. Fida Mohammad Hussanian, Dr. Abdul Ahad and G.M. Zahid



The Historians, Archaeologist and Ex-Directors during the seminar exhibition "Our Great Heritage Preservation a big Challenge".



Prof. R.C. Agrawal
Joint Director General

फोन / Phone : (Off.) 232770831 (Lib.) : 23270061

टेली फैक्स / Tele Fax : 23277107

E-mail : director_ja@yahoo.co.in

पुरातत्व संस्थान

भारतीय पुरातत्व सर्वेक्षण

लाल किला, परिसर, दिल्ली-110005

INSTITUTE OF ARCHAEOLOGY

ARCHAEOLOGICAL SURVEY OF INDIA

Red Fort Complex, Delhi - 110005

संख्या / No.

दिनांक / Dated.....

2nd May, 2007

Shafi Zahid,

I am in receipt of your invitation card regarding the seminar organised on the occasion of the birth of Zaim-Ul-Abdin, "The Badshah" of Kashmir. Badshah is a very important figure in the History of Kashmir and your efforts to hold a seminar about him is a worthy endeavour.

I convey my best wishes

Yours sincerely

(R.C. Agrawal)

To
Shri Mohammad Shafi Zahid
Dy. Director
Government of Jammu and Kashmir
Department of Archives, Archaeology & Museums
Stone Building, Old Secretariat
Srinagar

وہ اندھ بھینچ ڈالنے کی منجرت سے سرچشمہ میں کھلی بار
ایک قوی صاعقہ تشریف اقام ہے۔ عالمی یوم و
اس دن کو شہر کی تاریخ کے ایک ایسے باعزین
میں نواز بادشاہت و مغلوب کیا جاتی اہمیت نہ
ہو یہ آفریدی کا موقع فراز مگر اس کا بدلہ اس سے
ہو اور آفریدی بوش کام سے جانے اس لکڑی کو شہر
کا بدلہ دینے کے لئے یہ ہوا زمانہ بڑی سب کالی
ہو گیا ہے۔ ایک اور بادشاہ کا انتقام لڑ رہا ہے بل زمانہ کی
انہیں میں انہیں راستے کے پتہ نہیں ہیں۔ ان حوالوں سے
ایک نکتہ آفریدی، آفریدی، آفریدی، آفریدی کے زیر اہتمام
"بادشاہت" کا انعقاد وقت اور جگہ تو اسے جس کے لئے اس
نکتہ تنظیم کی ضرورت ہے۔ بادشاہ نے 1420ء سے 1470ء
تک جیہ جو اور من و مویٰ کی تفریق سے باہر تو اس شہر پر حکومت و
سلطنت کا فریضہ ادا کرتے رہے اور انہیں اس کا شہر اس قدر
مجاہد بنا رہا کہ قویٰ و دشمن ہے کہ آج اس کا نام تاریخ کے کم نشہ
اور اسی میں غالب نہیں بلکہ اس کی مختلف جگہوں میں تدریس خدمت
خلق، انتہائی دلچسپی اور مگر شہر کی کئی شاہراہوں میں قوی ذوق میں
معمولی ہے۔ اسی شہر میں صدیاں گزرنے کے بعد بھی اس باعزین بادشاہ کا
نام و ناموریت سے لیتے ہیں۔ "ایسا" کا مکتب نے بعد شہر میں جتنے
نئی سڑکیں اور کھانوں نے صورت کی ان میں یہ تدریس صرف ایک
بڑا شہر کو حاصل ہے کہ عوام کے دل و جان میں اتنا خطر کیا کہ اس کی
حکومت کی بدولت زندہ جاوید ہیں۔ "ایسا" کے ایک وسیع انتظام و عوام
دوست اس کے۔ "بڑا شہر" کا ہوا اور انہیں ہونے کے لئے خراف
تھیں پیش رفتی ہے لیکن یہ اس بادشاہ کی جگہ کوئی کا مقبرہ ہے
کہ پچاس سال تک جو لوگ اس کے زیریں رہے انہوں نے اپنے

23



Mr. G.M. Farhad speaking on the occasion of celebration of "Budshah Day"



The Secretary Higher & Technical Education Mr. G.N. Mir releasing the Heritage brochure at the function



Gathering of intellectuals attending the seminar





Dr. S. M. Iqbal, Ex. Director Archives Archaeology and Museums, presenting his paper during the seminar proceedings



Mr. Ajaz Ahmad Kukroo, Secretary to Hon'ble Chief Minister addressing the gathering of intellectuals during the seminar proceedings



President city citizen's council Mr. Zareef Ahmad Zareef is giving key note address about the preservation of built and natural heritage



Students attending the seminar



Divisional Commissioner,
Jammu Division,
Jammu

Pramod Jain
IAS

D. O. No. 42/111/P&M
Dated: 24/8
21/2/06

Dear

Zahid,

The brochure released by Secretary, Higher and Technical Education recently in commemoration of World Heritage week held from 19-25 November, 2006 is very knowledgeable, illustrious and attractive. It cover all the varied ingredients of our rich cultural heritage in the form of manuscripts, coins, paintings, jewellery, excavations, etc.

I extend my heartiest appreciation and good wishes towards this initiative of releasing a useful brochure and extend all my possible cooperation towards any such initiative in future.

With regards,

Yours

Pramod Jain

(Pramod Jain, IAS)

Shri Mohd Shafi Zahid,
Deputy Director,
Achieves, Archaeology and Museums,
Old Secretariat,
Jammu.

भारत पर्यटन विकास निगम लि.
India Tourism Development Corporation Ltd.

Scope Complex, Gate B, 6th Floor
7, Lodi Road, New Delhi 110003 India
Tel: 24360182, 24360185
Fax: 91-11-24362015, 24360223
E-mail: cmd@itdc@itdggroup.com
Website: www.itdc@itdggroup.com, www.theitdggroup.net



परवेज देवान, अध्यक्ष

Parvez Dewan, IAS

Secretary, Government of India

CMD/ITDC/2006

December 16, 2006

Dear *Fahid Sahab,*

It was such a delight to receive your invitation and also the very high quality brochure you have sent me about the new finds. I am proud that we have someone like you diligently looking into our past.

With warmest regards,

Yours sincerely,

Parvez Dewan

(Parvez Dewan)

Shri M.S. Zaidi
Dy Director (M.S.U. Baroda)
Archives Archaeology - Museums
Stone Bldg Old Sect
Srinagar (Kashmir)



The Registrar, Jiwaji University Gwalior (MP) looking over the broucher released by the department of Archives Archaeology and Museums, Kashmir



Proffessor Jonathan Mark Kenoyar, Director, Centre for for South Asia appreciating the brochure released by the Department in which he has praised the rich heritage of J&K State



Mr. M.S. Zahid Dy. Director, Archives Archaeology & Museums, Kashmir
with delegates of Indian Archaeological Society, Indian for Prehistoric and
Quaternary Studies Indian History and Cultural Society at Jiwaji University
Gwalior (M.P)



Mr. M.S. Zahid Dy. Director, Archives Archaeology and Museums, Kashmir attending the
1st International Conference of Society of South Asian Archaeology at Mumbai University

Dr. A.K.V.S. Reddy



महानिदेशक, राष्ट्रीय संग्रहालय एवं
कुलपति, राष्ट्रीय संग्रहालय संस्थान
Director General, National Museum &
Vice Chancellor, National Museum Institute

D.O.No.F.DGNM-2/2006

December 8, 2006

Shri Zahid

Please refer to your letter No.DDAMA-111-389/WHW/2006, dated
November 29, 2006. Since I was on tour, I am sorry to have missed you when
you came to meet me in my office on 6th December, 2006.

I thank you for the beautiful and informative Brochure released by
Jammu & Kashmir Higher & Technical Education in commemoration of World Heritage
Week held from 19-25 November, 2006.

With regards,

Yours sincerely,

(A.K.V.S. Reddy)

Shri Mohamad Shafi Zahid
Dy. Director
Government of Jammu & Kashmir
Archives Archaeology - Museums
Stone Bldg Old Sect.
Srinagar Kashmir



Shailendra Kumar
IAS

SECRETARY
TO
CHIEF MINISTER
JAMMU AND KASHMIR

Srinagar Jammu

Off. : 0194-2477408 0191 2545074

Resi. : 2483671 2451666

e-mail : secy@jammuandkashmir.gov.in

D.O.No. *95/Secy/HCM/77156/06*
Date *18* December, 2006

Dear Zahid Sahib,

Your letter dated 29th November 2006 along with brochure regarding World Heritage Week 19-25 Nov.2006 Stone Building Old Secretariat Srinagar has been received.

Thank you for sending the brochure released 24.11.2006 in connection with World Heritage Week held from 19-25 Nov.2006.

The hard work put in by you and your team in the shape of brochure is highly appreciated. Kindly convey my best wishes to the team involved in its publication.

With regards,

Yours Sincerely,

Shy
(Shailendra Kumar)

Shri Mohammad Shafi Zahid,
Deputy Director,
Archives, Archaeology & Museums,
J&K, Old Secretariat, Srinagar.

PRATAPADITYA PAL
10582 CHEVIOT DRIVE
LOS ANGELES, CALIFORNIA 90064
Tel: (310) 839-8547 • Fax: (310) 815-0192
E-Mail: chitpal@earthlink.net

August 20, 2007

Mohammad Shafi Zahid
Deputy Director
Archaeology and Museums
Building Old Secretariat
Srinagar, Kashmir

MA-111-389/WHW/2006-622- dated 29-11-2006

Sahid,

Letter along with the enclosure addressed to the Asia Society, unfortunately
reached to me only last week. I doubt if it would have taken as long if it had been
sent in **Mughal times**.

I am very much specially for the brochure which shows how active you and the
society have been in enriching and preserving the heritage of Kashmir, which I hope
will be more widely recognized as a result of the exhibition. I would also like to take
the opportunity to thank you once again for all your help and cooperation with loans to
the exhibition.

I am sure Asia Society will send you a copy of the book in due course. In the meantime I
am enclosing herewith a small publication which I hope will be of some help to you in
your research.

With best regards,

Pratapaditya Pal

Cc: Adriana Proser



Director

J&K STATE GOVERNMENT LIBRARIES & RESEARCH DEPARTMENT

May to Oct : Karan Nagar, Srinagar - 190001
Phones : Sgr 2460230 (O) 2462030
Nov to April : Kachi Chawri, Jammu - 180001
Phones : Jmu. 2540570 (O)

D O Letter No. DI/118/57

Date 17/11/57

Dear *Sahid Sahib,*

I am in receipt of your warm letter inviting to seven day seminar prop
by you at Srinagar. It was really erudite and very academic. Intention to
great pleasure to participate in this seminar but owing to the short notice
non-extraction of myself from the official compulsions. I cannot attend
enlightening occasion. Kindly accept my heartfelt gratitude for your
sentiments in inviting me. I, all the same, wish the opportunity to be a
success.

With regards,

Yours sincerely
(Signature)

(Said Mohammad Laithullah) I.A.S. 17/11/57

Mr. M. S. Zahid,
Deputy Director,
Archives, Archaeology & Museums,
Stone Building Old Secretariat,
Srinagar.



प्रकाशितमपात्र

DR B R MANI

Director (Publication)

भारत सरकार

महाविदेशिक का कार्यालय

भारतीय पुरातत्व सर्वेक्षण

जनपथ, नई दिल्ली - 110 011

GOVERNMENT OF INDIA
OFFICE OF THE DIRECTOR GENERAL
ARCHAEOLOGICAL SURVEY OF INDIA
JANPATH, NEW DELHI-110 011

No. GRI/Pers 2006/Pub
28 December, 2006

29 DEC 2006

Mr. A K Angurana, IAS
Principal Secretary to the
Government of Higher & Technical Education Deptt
Civil Secretariat,
Jammu-Tawi - 180001

Recently, I met Mr. M S Zahid, Dy. Director, Deptt. of Archives, Archaeology
Museums, Srinagar in Gwalior in the annual conference of the Indian Archaeological
Survey and could see the brochure brought out by the J&K Govt. on World Heritage
sites (25 November 2006) which gives the information about recent archaeological
sites including new discoveries made in the State by the Department of Archives
and Museums.

I would like to convey our deep appreciation for bringing the information through
the brochure which would benefit all. Kindly convey the same to the officers
concerned and also forward a couple of copies of brochures brought out by Archaeological
Survey of India.

Yours faithfully

(B R MANI)
Director (Publication)

For: Asst. Secy.

For: Asst. Secy. to the Director, Deptt. of Archives, Archaeology and
Museums, Government of J&K, Srinagar.

balraj puri

Karan Nagar, Jammu-180 005
Phone : 0191-2542587, 2543556
email: balraj_puri1@rediffmail.com
Website: www.humanrightsjournal.com

Date : 16-12-2006

My dear Zahid sahib,

I thank you for keeping me informed about your efforts to extend the frontier of knowledge about the unique heritage of Kashmir and, as per in the latest letter, also creating interest in it of common masses. I am glad to know that the Human Rights Week celebrations attracted, to commemorate World Heritage Week, so many people from different walks of life. Though, according to you, the brochure that you have sent highlights composite culture of the state, I find only one from Basohli paintings is from Jammu and none from Ladakh. It is, to be precise, represents composite heritage of Kashmir valley which in no way minimize its importance.

Though Jammu's heritage is not as rich as that of Kashmir, it has suffered neglect at the hands of the autocratic rulers as also of popular governments.

With best wishes,

Yours sincerely

Balraj Puri

(Balraj Puri)

Mr. Mohamad Shafi Zahid
Deputy Director,
Archives, Archeology and Museums
Old Sectt, Srinagar.



8/1/07

Dr. M.S. Zaidi,
Deputy Director,
Archives, Archaeology Museums,
New Delhi
New Delhi-110021

Dear Dr. Zaidi,

My apologies for not writing earlier.
I telling you how much I enjoyed reading
about your excellent work. Please do keep me
informed about it.

Regards,

Nayanjot



Indian Archaeological Society

(Registered under the Society Registration Act 21 (2) of 1860)

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Varanasi

Shri K.S. Ramchandran
Former Registering Officer
Archaeological Survey of India,
New Delhi

No. 61/AS/SPG/Per/ - 344.

Dear Shri Ghulam Nabi Azad Sahib,

It gives us great pleasure to congratulate your State for bringing occasion of World Heritage Week (19-25 Nov. 2006), a beautiful album containing colour photographs and write-ups on precious monuments, coins, manuscripts, bronzes and other works of art and antiquities explored and excavated by Mr. Mohamad Shafi Zahid, the Dy. Dir. of Archives, Archaeology and Museums, Old Secretariat, Jammu. He made an outstanding Powerpoint Presentation on these objects at the Annual Conference of the Indian Archaeological Society held at the Gwalior University.

Since you know the activities of our Society, and me also, I have this opportunity to make a few suggestions:

1. The State can arrange an exhibition of the select art objects of the National Museum, Janpath, New Delhi, in 2007 (Sept.-Oct.) to be inaugurated by Mrs. Sonia Gandhi, who was a regular visitor to this Museum in 1960. Dr. L.P. Sihare was its Director and I was the Asstt. Director. I am sure it will be a great event from every point of view.

2. Adequate funds and patronage may be extended to the Archaeological Exploration and Excavation work in the State so that the new discoveries may be every year and published adequately in national and international journals. In this way the world will come to know of them; after all, your State is rich in antiquarian remains. In 1960-61 I had received my two months training in Conservation of Monuments, at Srinagar. Unfortunately, Delhi public knew very little of the Cultural Heritage of Kashmir. Kindly do something about it; we can, if need be, help your archaeologists and museum people.

With kind regards,

Sri Ghulam Nabi Azad
Chief Minister, J&K
Srinagar

Copy to:

(i) The Director, Archives, Archaeology and Museums,
Old Secretariat, Srinagar (J&K)

(ii) Sri Mohamad Shafi Zahid, Dy. Director, Archives, Archaeology
Old Secretariat, Srinagar (J&K).

Sincerely,
S.P. Gupta

S.P. Gupta

B-17, Outub Institutional Area, New Delhi - 110016



Department of Archaeology and Ancient History
Faculty of Arts
The Maharaja Sayajirao University of Baroda
Vadodara

Phone (0265) 2792436

06/2006-07/146.

Tuesday, December 05, 2006

Salahid
Director
Archaeology and Museums
Srinagar (Kashmir)

Dear Salahid

Congratulations! Thanks for sending the brochure released to commemorate the World Heritage week. I was wonderstruck by the richness of the archaeological treasures of our state. Indeed the State Department of Archives, Archaeology and Museums are coming of age under your able directorship. Keep it up.

All the best for your future endures

Thank you once again for keeping me informed

Yours truly,


(Prof. Kuldeep K. Bhan)
Head

Department of Archaeology & Ancient History
The Maharaja Sayajirao University of Baroda
Vadodara - 390002

Dr. G.L. BADAM,
Senior Consultant
Tele. 23388123 (O)
26492919 @
9891672490 (M)

इन्दिरा गान्धी
राष्ट्रीय कला केन्द्र
INDIRA GANDHI
NATIONAL CENTRE FOR THE ARTS

JANPATH NEW DELHI - 110001
GRAMS KALASAMPADA
FAX 91-11-23388280
website www.ignca.nic.in

D.O.No. 1/GLB(ii)/IGNCA/2007

January 10, 2007.

Dear *Sri Zahid*,

Thank you very much for the catalogue which was published by your Dept. on the eve of the World Heritage Week from 19-25 November, 2006. Your dept. has done a wonderful work by organizing seminars, excavations and intera. which historians, intellectuals, cultural activists, heritage lovers, scholars, students, common mass took keen interest, thus highlighting the composite culture of the State.

We do hope that same work will continue in Kashmir and many new cultures, which have remained in background so far, will come to light and will flourish in times to come. I congratulate you for this wonderful work and wish you best of your future endeavors with which we would like to get associated directly or indirectly.

Wish you a very Happy New Year and with best regards,

Yours sincerely,

G.L. Badam

(G.L. BADAM)

Shri Mohamad Shafi Zahid,
Deputy Director,
Government of Jammu & Kashmir,
Office of the Dy. Director, Archives,
Archaeology & Museums,
Old Secretariat, Srinagar (J&K)



Intellectual gathering of "World Heritage Day" celebration at tagore Hall.



The Students of Rahmania School Idd Gah presenting their song.



Noted Scholar Dr. Mufti Mohammad Maqbool, addressing the gathering on the eve of "International Museum Day" at S.P.S. Museum, Srinagar.



Ex-Director General Tourism Mr. Saleem Beigh speaking on the eve of "World Heritage Day" at Archives complex, old Secretariat Srinagar.



Prof. Ab. Wahid Querashi Vice Chancellor University of Kashmir inaugurating the exhibition on world Heritage Day 18th April 2007.



Prof. Ab. Wahid Querashi Vice Chancellor University of Kashmir & Secretary to Hon'ble Chief Minister Mr. Ajaz Ahmad Kukroo looking over the exhibits and M.S. Zahid giving brief about the importance of Archival Heritage.



Noted historian Dr. Fida Hassnaian addressing the gathering



A group photograph of staff members and Ex- Director's of the Department.



Mr. Mohammad Shafi Pandit (IAS) Chairman Public Service commission
addressing the gathering





Ex- director Dr.S.M.Iqbal with school Children and staff members of Archives Archaeology and Museums, kashmir.



Mr. Mohammad Shafi Pundit (IAS) Chairman Public Service commission (J&K) State and Mr. Mohammad Ashraf (IAS) Ex. Director General Tourism observing the Photographic exhibition.



سرینگر میں میوزیم ہڈنگ پر تعمیراتی کام جون ۲۰۰۷ء میں شروع کیا گیا اسے دسمبر ۲۰۰۸ء میں پورا کیا جائے گا۔



Exhibition at Lethpora site. (4th century AD)

NATIONAL CENTRE FOR THE PERFORMING ARTS

2. 1. 1.

Dear Mr. Zahid,

I am leaving Sunday for Bombay and will be there until Nov. 05, returning to L.A. on Nov. 10. Let me know in Mumbai if you have received a copy of the book.

All the best,

Richardson

Quartermaster 2nd Infantry Division Los Angeles California

NOT SPENDING

Seminar, panel discussions were held in which eminent historians, scholar, Authors participated. This Seminar, panel discussions was presided by Director of the Department Dr. Sheikh Mohd Ishtiaq.

This exhibition was an attempt to showcase some of the unique & less known Archives, Documents, Manuscripts, Files etc. and was a visual depiction and attestation of the fact that the state Archives not only keeps and preserves Textual Govt. Documents in its repositories, but also exhibits its heritage, which otherwise generally eludes the attention of historians, archaeologists, scholars, writers etc. & moreover, the exhibition was presented as a dissemination & promotion of an eco-friendly



... بیت میں واردات اور تطبیقات کی تلاش

1931ء کے شہداء کا ریکارڈ، گیلری آف میٹامورفوزس

[illegible]

The shadows of forgotten ancestors

There is a shadow to explore the wealth that has hidden under the



ختم غلطی

حسن زینہ کیری

لکھتے غلطی

2000

ورشہ..... بریگائی کب تک؟

عالمی ہیروئن دن کی مناسبت سے ریاست میں آنے والی میراث (HERITAGE) ہفتہ نکلیا جا رہا ہے۔ میراث یعنی میراثی ورثہ کی ہر زمانے میں زبردست اہمیت رہی ہے لیکن موجودہ دور میں یہ دنیا بھر میں ایک وطن کی حیثیت اختیار کر چکا ہے اور سرکاری وغیرہ سرکاری سطح پر تاریخی ورثے کی بازیافت اور تحفظ لینے والے اداروں سے کام لیں ضروری ہیں۔ تاریخی یادگاروں میں لوہے اور لکڑی کے بنے ہوئے قلعوں میں خاصہ خواہش قائم ہے کہ وہ کھلی جاتی ہیں، جنگی موشے اور قلعوں کے قلعہ کے انہیں بھر پور سہولیات سے لیس لیا جاتا ہے تا کہ اصل اورانی سے سفر کے پھرے نقشہ کو کچھ نہ بچ کر رہا رہے۔ کھلی اور ایک منظر پر تاریخی میں پھولیا جائے، تاریخی کی کوئی چیز کی قیمت اور افادیت سے روشناس لیا جائے۔ اس سوائے کے کہ یہ انصاف میں اسے شامل کر کے ماحول مضمون کی حیثیت سے سامنے لایا جائے۔ ایسی پالیسی کے ذریعے تاریخی عمارتوں کے قلعہ اور تاریخی کے مختلف اداروں میں قوموں کے عروج و زوال کی داستانیں مجسم ہو کر محفوظ رہتی ہیں اور وہ بننے والی تعمیراتی نظام میں ورثے کے حامل مقامات کو تعمیراتی سطح پر بھی اور اہم کے ذریعے میں لایا گیا ہے۔ مغرب اور مشرق کے ممالک میں تو یہ ورثہ ریاست کی صنعت کا ایک بڑا ذریعہ بن گئے ہیں اور ان سے کروڑوں ڈالر کی آمدنی ہوتی ہے جس سے ممالک کے معاشیاتی اور معاشیات پر حد درجہ اثر پڑتا ہے۔

فرہنگ ہوتا ہے بلکہ سیاسی صورت کے بانی زمینیں ہیں۔ راسخورت، دستکاریوں اور دیگر شعبوں میں روزگار کے وسیع اور بہتر امکانات بھی پیدا ہوتے ہیں۔ ہماری ریاست میں خاص کر وادی کشمیر کے جس کی تاریخ ہزاروں سال پرانی ہے، میں بہتر طرح کا ایک بہت بڑا خزانہ موجود ہے جس میں تاریخی عمارات، قلعے، نوادرات اور تحریری مسودات شامل ہیں لیکن باقی دنیا سے موازنہ کیا جائے تو یہ قسمتی ہے ہمارا قلعہ ورثہ اور زمین کی آمدنی کے باوجود لاوارثوں سے زیادہ خراب حالت میں ہے۔ وہ جاس کی سبکی ہے کہ نہ تو عوامی سطح پر اس کے بارے میں شعور ہے اور نہ ہی اس کی اور نہ ہی سرکاری سطح پر اسے وہ قدر کی جاتی ہے جس کا یہ مستحق ہے۔ آرکیالاجی، آرکائیو اور دیگر شعبوں کے نام پر ایک محکمہ ضرور ہے لیکن اس محکمہ کے پاس نہ تو افرادی وسائل ہیں اور نہ ہی بقدر ضرورت بنیادی ڈھانچہ کی بات سے مبالغہ کی ضرورت کی پالیسی اس محکمہ کے پیش انتہائی ناواقف رہی ہے۔ اس کی وجہ سے محکمہ میں موجود تجربہ کار علماء اور ماہرین اپنی استطاعت کے مطابق نتائج ظاہر کرنے سے معذور رہے ہیں جس کے لئے دیگر اداروں کے ساتھ ساتھ اس کے ساتھ ساتھ اداروں کی مدد کی ضرورت کی فرض ناشناسی سے صرف نظر نہیں کیا جاتا۔ اس کے علاوہ ایس بی ایس میں زیر زمین پر تعمیرات میں قدیم ترین میوزیم ہے۔ اس میں ہندو، بودھ اور مسلم اداروں کے آثار و یادگار ہیں۔ یہ سب محکمہ کے تحت تو ادارہ حفاظت لینے کے تحت ہیں۔ شہر میں ہندو، سکھ اور مسیحی عمارتوں کی حفاظت کی بار ایک ایسا مرکز بنانے کے ادارے بنائے گئے ہیں جس میں ریاست کے تاریخی ورثے کو محفوظ کیا جائے لیکن حکومت کی تنہا کی کا اس سے بہتر کیا جاسکتا ہے۔ اس میں مالی کمزوری کے باوجود اس لینے جانے کا کوئی انتخاب نہیں ہے۔ محکمہ کے بجائے وادی کے ان کے ان کے عروج میں قدیم آثار کی کوئی روایات کے بارے میں اطلاعات ملتی ہیں، یہ ایسا محکمہ ہے کہ متعلقہ محکمہ نے ان کی بنیادی احاطہ نہیں کیا، یہ اس سے کہہ سکتے ہیں کہ یہ آج کے دنوں میں یہاں ملے گئے آثار کو جمع اور لاہری میوزیموں کا بھی ہے جہاں قدیم مخطوطات کے علاوہ ریاست کا ایک صدی سے بھی زائد انہی سرکاری سطح پر ادارہ قائم ہو رہا ہے جو ہر جہاں حقائق اطلاعات کی عدم موجودگی میں ہر وقت تباہی کی نگاہ پر کھڑے ہیں۔ ورثہ کی ہر جہاں کے دوران آگ کی کئی دھواں گاہ داراتوں میں انتہائی اہمیت کی حامل تاریخی عمارات اور مخطوطات اور مختلف ریکارڈ تلف ہو گئے۔ اس کی سبکی تھی کہ ہم اس ورثے کی حفاظت کے لئے اس کی سبکی کی جائے۔ اگرچہ آگ کی یہ روش اس کے لئے ہی نہیں تھی تو لازمی طور پر یہ ورثہ مانتے کی دست بردار ہو رہا ہے۔ آگ کے ہمارے آنے والی نسلیں موجودہ نے بھی اپنی تہذیب کو بھارت کے ساتھ منٹیں گے۔

Dept of Archives and Museum holds function

GK News Service

Srinagar, Nov 24: The Department of Archives, Archaeology and Museums organised a function on Friday as part of weeklong celebration of 'World Heritage Week'.

The function was attended by Prof F M Hasnain, historian Dr Abdul Ahad, ex-director general tourism M Saleem Bugh and G M Zahid Secretary higher and technical education department Ghulam Nabi Min who was the chief guest on the occasion threw light on different aspects of heritage.

Zahid, according to a statement, threw light in the glorious past of Kashmir embedded mostly in downtown areas of Srinagar city. Prof Hasnain

also threw light on the roots of Kashmir's past while M S Beigh deliberated on the rising consciousness among people regarding heritage. A booklet was also released on the occasion.

On the sidelines of the function, the statement said, the chief guest inaugurated the rich archival and archaeological material which included documents, files, sculptures, coins, paintings, manuscripts, decorative arts, currency notes and photographs of the monuments.

In the second session of the programme, a panel discussion was held in which eminent historians, scholars and art lovers participated. The seminar was presided over by ex-director of the department, Sheikh Muhammad Iqbal.

Greater Kashmir SRINAGAR FRIDAY MAY 18, 2007

Special exhibition at SPS Museum

SRINAGAR: In connection with International Museum Day, the department of Archives, Archaeology and Museums is organizing seminar cum exhibition at SPS Museum, Srinagar on Friday.

Special exhibition on Kashmir Archeology/arts and other artifacts pertaining to our heritage will be displayed. The people interested to know about the museum have been asked to attend the seminar.

GOVERNMENT OF JAMMU AND KASHMIR
DEPUTY DIRECTOR, ARCHIVES
ARCHAEOLOGY & MUSEUMS, STONE
BUILDING OLD SECRETARIAT, SRINAGAR
INTERNATIONAL MUSEUM DAY
18th MAY 2007

In connection with International Museum Day the Department of Archives, Archaeology and Museums is organizing seminar cum exhibition at SPS Museum, Srinagar on Friday, May 18, 2007. The seminar will be held from 10:00 AM to 12:00 PM. The exhibition will be held from 12:00 PM to 5:00 PM. The seminar will be presided over by the Deputy Director, Archives, Archaeology and Museums, Srinagar. The exhibition will display various artifacts pertaining to Kashmir's heritage.

Mahamood Shah Zahid
Deputy Director
Archives, Archaeology & Museums,
Srinagar

BPS 1259
01 17-08-2007

Greater Kashmir

SRINAGAR SATURDAY AUGUST 12, 2007

JEHLUM VALLEY CIVILIZATION

Shadows of a forgotten past - I

Findings are great and great is the effort behind unearthing some of the oldest and undiscovered relics of a remote past.

Comments M K Koul

Mohit Koul, Director, Archaeology and Museums, Jammu and Kashmir, has been instrumental in the discovery of the Jhelum Valley Civilization. The findings are great and great is the effort behind unearthing some of the oldest and undiscovered relics of a remote past.

The Jhelum Valley Civilization is one of the oldest and most important civilizations in the world. It was discovered in 1922 by Sir John Marshall, who was then the Director of the Archaeological Survey of India. The civilization was named after the Jhelum River, which flows through the valley. The findings are great and great is the effort behind unearthing some of the oldest and undiscovered relics of a remote past.

Heritage column

Dear Editor

It was nice to read the heritage column 'Lipat Ahmad 'Sculptures of Zuthama' which appeared in your esteemed paper on 21/05/2006. As your goodself knows that the department has for last five years made some path breaking discoveries under my guidance which have appeared in your esteemed paper from time to time.

The wish, desired by worthy author could not be accomplished due to the paucity of space in SPS Museum where we are having eleven galleries, viz. about Archeology, Textiles, Anthropology, Geology and Mining, Numismatics, Natural History, Paintings. Due to Oct 8 earthquake and other factors we had to close three galleries in SPS Museum including children gallery and Library. So we could do nothing.

But holding of exhibition of the artifacts excavated from rich historical Archaeological sites mentioned in Kalland's Ray, Larnazim, to spare enough space and enough presentation material including audio visual material to help our artifacts to speak to the public at large. The artifacts excavated from the sites are beautiful in features that these have now been selected by the Asia Society, New York for exhibition of 'Arts of Kashmir' to be held in New York from Oct 2007 to March 2008. Before this exhibition outside the country, the proposal is under consideration to hold the exhibition not only of Zuthama, Kupwar, Baramulla, but other treasures of the past in near future which will become continuous process in the state as that of Larnazim.

M N Zaidi
Deputy Director
Archaeology and Museums
Srinagar

For this column should be addressed to Editor, Greater Kashmir, 10, Sher-e-Hind, Larnazim, Srinagar or mailed to kashmirimages@hotmail.com

SATURDAY JULY 10, 2004

Archeological finds of Letpora

...the matter is that no human is unlearned there. But some, in the shape of terracotta method. However, the dawn of excavation still remains a long, long archibologists and

At the same time, Mr Zahed and his team found some strong evidence and accordingly started their excavation work over there which has been added in the shape of ten scientific and pertinent reference points. This evidence and its reference will go a long way in explaining the several different aspects regarding our cultural heritage and different facets of our phenomena.

All other arguments can be stated with certainty whether the temple was founded before or during the period of Raja Raghunatha Varma AD or some other period. The question of the period still remains a hot and debated subject.

After having placed all the facts in right perspective, it is expected that a new chapter of the role of Kashmir Images will only enhance its stature in the eyes of its readers by helping the masses of India to understand the real and abiding meaning of the armed struggle in the Ghulam Nabi Lone's terms, as mentioned by the founder of the *Journal of Human Rights*, A. J. Ayer, and by the fact that for whom it stands, the *JHR* is not only able to do so but also to do so with

Mirza Ghulam Nabi
Majidpore Pulwama



seminar on Zain-ul-Abidin

4 dancers performed on the occasion of world heritage day in Sringeri on Wednesday.
—KT Phoenix Team, M.

15

30 SALLAR, Apr 15 -
the occasion of world Heri-
Lope Gas, the department of
Archives, Archeology and
Monuments has today
organised a one day work-
shop exhibition on the topi-
c "Luzon at Abidin "The
"Hudhud" of Kachawan
- of collection

A galaxy of intellectuals, technicians and academicians were present on the occasion that derived on historical importance of the day and dealt in detail the contributions of Ahsan in the history of Kashmir.

Eminent historian of Kashmir Prof. F. D. Mohammad Hussain presided over the function while Mr. Chaudhary R. of Kashmir University, Abdul Waheed Usmani shared the chair of guest.

During the summer of 1964
about the 1st of June

Archives, Archaeology and
Department

M S Zahed said that Kashmir has a recorded history of 499 years. Declaring Zoro-Ahmad as "Akhbar of Kashmir" he said that the Harshah has made a landmark contribution in history.

of Kashmir
VC Kashmir University
Abdul Wahid Qureshi
expressed the unparalleled
contribution of Zain-ul-
Abidin in the history of
Kashmir. He said that Kash-
mir has been a home to
glorious heritage and a
guarded treasure as a

Massachusetts the principal
source of knowledge about
the world in the tropics
and therefore is the
knowledge that is
the most important
source of knowledge
about the world in the tropics

the paths of Zam-ul-Akhbar and are following it at present also. "Akbar followed the principles laid down by Radeebah when he framed his religious principles. Even Pervez Musharraf is following the principles of Zam-ul-Akhbar," said Hussain.

The other intellectual speakers who took part in the debate were Prof M. Muhammad Iqbal, Prof M. A. Kazi, Ghulam Nabi Khan, Muhammad Saleem, Brig. Zareef Ahmad Zareef, Abdul Aziz Latif, Hameeduddin and many others.

An exhibition about the writings, contributions and works of Hashmi besides the universal Archeology, Activities and Musicians department was also kept for the convenience of the participants. The day was

1980

SRINAGAR THURSDAY, APRIL 19, 2007

Imperiled Heritage

"Kashmir has a rich heritage and this needs to be preserved", this epithet echoes in all small or big literary and cultural functions held in the state. There are more than half a dozen government organizations that are supposed to be custodians of the 'rich' cultural heritage' but the fact of matter is that majority of these organizations are as good as dead. It is ironical that any of these organizations when revived by some enterprising officer interested in the promoting culture of the state he is shifted from that organization and another officer who has neither aptitude and nor inclination for running the department is put/borrowed from a bureaucratic list of administrative officers. There seems to me a deep conspiracy in neglecting the departments that have been set up for preservation of heritage of the state and promotion of culture. One of the glaring examples of neglect is the department of archives, archaeology and museums. During the feudal rule this department was considered as one of the important departments. The autocratic rulers of the state took a very keen interest in the development of and it was for his understanding of preserving archaeological heritage that the state department in towards the late nineteenth century was set up in a substantial building in the state capital. The collections of the department in the banks of the Jhelum and an estimated rupees forty lakhs was released from the state treasury setting up and it was for the setting up a department for the archaeological and it equally he established department of research in the Kashmiri language and literature. Preserving the heritage of the state for the next day with the same and the department of research in the latter part of the nineteenth century. The intellectual and scientific establishments in the state have been

مکرمین کا وہ عطا ہوا ہے جسے "لا اِلهَ اِلاَّ اللہ" کا پروردگار ہے۔ جس شخص سے اس نے حق حقت کے لئے جان و مال کی قربانی کر کے اس نے اپنے رب کے لئے شہید ہو کر جان و مال کی قربانی کی ہے۔ وہ ایک نیکو انسان ہے جو اللہ کے فضل و کرم سے نفع و فائدہ حاصل کر رہا ہے۔ آج کل کے دور کے "اسلم" کو ایک خوشحال انسان سمجھا جاتا ہے۔ اس کے دل میں اللہ کے فضل و کرم سے نفع و فائدہ حاصل کرنے کی خواہش ہے۔ اس نے اپنے رب کی قربانی کو اپنی

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میں نے اپنے دل سے کہا کہ میں نے اس کو جو کچھ دیکھا ہے وہ سب تمہاری طرف سے ہے۔
میں نے یہ بھی سوچا کہ میں نے اس کو جو کچھ دیکھا ہے وہ سب تمہاری طرف سے ہے۔

میں نے اپنے دل سے فراموش ہونے سے بھی بڑھ کر اپنی محبت سے ہمیشہ یاد رکھنے کی کوشش کرتی رہی۔ وہی گانے اور قصے کہانی کے اے ملک میں محبت کے نام سے کہہ کر لوگوں کی تسکین

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[Faint handwritten notes at the bottom of the page]

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[illegible]

کھا گیا تھی کی گھبراہٹ میں چاروں نے ایک دوسرے کو دیکھا
میں نے کہا کہ میں نے یہ سب سنا ہے کہ تم نے یہ سب سنا ہے

51st YEAR OF PUBLICATION



ماکی یوم میہذیم پر یہ طالبہ عجب گھر میں رہنے لگے اس بے جان چیتے کو فخر سے دیکھ رہی ہے

ماکی یوم میہذیم

ماکی یوم میہذیم کے دن کوئی خاص شے نہیں ہے مگر اس دن کوئی خاص شے ہے جو اس دن کو خاص بناتی ہے۔ اس دن کوئی خاص شے نہیں ہے مگر اس دن کوئی خاص شے ہے جو اس دن کو خاص بناتی ہے۔

ماکی یوم میہذیم کا انعقاد

طالبہ اور طالبات نے دینی و علمی کا مظاہرہ کیا۔ اس دن کوئی خاص شے نہیں ہے مگر اس دن کوئی خاص شے ہے جو اس دن کو خاص بناتی ہے۔ اس دن کوئی خاص شے نہیں ہے مگر اس دن کوئی خاص شے ہے جو اس دن کو خاص بناتی ہے۔

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Seminar on museums held in Srinagar

RTS NEWS SERVICE
SRINAGAR, May 18
Happily salute the impor-
tance of a woman in the
society, and their role in
education and other
spheres of life the depart-
ment of Welfare Admin-
istration and Museums (A.D.M.)
today organized a women
crafts exhibition at Sher
Shah Suri S.P.B. Me-
morial Park. The

The seminar, entitled "Museums and Society," was sponsored to mark the 100th anniversary of the founding of the Museum Society of America. It was held at the New York Marriott Hotel on Tuesday, May 14, 1991, from 9:00 a.m. to 5:00 p.m. The seminar was organized by the Museum Society of America, which is a non-profit organization dedicated to the advancement of the museum field. The seminar was held in the ballroom of the hotel, which was a large, modern room with a high ceiling and large windows. The room was decorated with flowers and banners. The seminar was attended by a large number of people, including museum professionals, students, and the general public. The seminar was a success, and it was a pleasure to participate in it.

the people of Valley Stream
the role of the community
and in the sphere of
the people

Today I take this opportunity to speak to all classes of society about the duties of the department. We are suffering from the want of technical and other services which we have enlisted us to provide what is ever is left over.

Speaking on the occasion the noted historian Kashim, Z G Mohamad suggested the authorities to declare three elderly groups as Khans, Mohallan, Mirajid Mahallan, Mirway Mahallan and Mirway Mahallan.

The function was attended by a galaxy of highly intelligent and other concerned people. More than 100, which included also participants in the seminar. An exhibition of art, excursions and other objects at Kashmir was also organized.

Kashmir Images

SATURDAY SEPTEMBER 24, 2005

Kutbal findings - kudos to Dy Dir Archaeology

Dear Editor,

Apropos news items titled "Kutbal to be developed as heritage site" appearing in your esteemed daily Kashmir Images dated 20.09.2005. People in general and the Scholars, Academicians, Historians and Archaeologists in particular got electric at this path breaking excavation of same hitherto unknown civilization in the Kutbal of Shangus Block. The excavation is an indicator of the fact that there are treasures beneath our soil and need is to explore the same and introduce the rich and glorious heritage of our land to the people.

The people who turn indifferent towards their heritage are in the final analysis losers. Heritage connects people with past and gives them a reason to feel proud of what the past has been. Unearthing the glorious past is a noble mission and the mission needs devoted people who have a will to work and who love their place and people.

The special interest shown by the Deputy Director Archaeology and Museums, Mr. Mohammed Shafi Zahid and subsequent effort put by him made this dream excavation possible. In spite of all odds, the officer put his act together by organizing a tour of historians, archaeologists, intellectuals and all the concerned people to Kutbal hills on 15th of September.

Being a keen student of history, I too had a privilege to be part of the entourage on 15th Sep. 2005. The trip also brought relief and joy to this sleepy Kutbal, Sheikhpora as the local MLA announced a series of measures aimed at ameliorating the lot of the villages. The local MLA Mr. Peer Mohammad Hussain who too was present on the occasion was wise enough to gauge the importance of this historic trip. Mr. Mohammad Hussain was gracious enough to ensure the local Gujjar population about extending Electricity, water connection to the otherwise neglected hamlet of Kutbal besides opening of a mobile school. The mobile school idea was floated by Madam Atiqia Ji of Meeras Mehal from Sopore, herself an academican, who too was present in the seminar.

This trip has also worked as a catalyst by connecting the bonds between local population and the administration. The devotion and dedication exhibited by Mr. Mohammad Shafi Zahid, Deputy Director Archaeology in performing the assigned duties should decidedly make him a role model for the young officers and other officials of the Department.

The government on its part should also encourage such dedicated officer as such encouragement would bring efficiency in different spheres of our administration.

Dr. Mohammad Yousuf
Department of History,
Kashmir University

TO OUR FELLOW CITIZENS

We appeal in the name of our cultural glory.

To help preserve our heritage of antiquities historical monuments and manuscripts.

Did we lose any of these; we would lose a golden page of history, a glorious legacy of the past, a marvel of art and a literary accomplishment of a savant-ancestor.

Therefore would it not be just to protect our legacies of the past, to discover the hitherto concealed historic sites and even get the antiquities and the monuments registered without losing anything.

In the same spirit do we expect of the owners of antiquities and coins etc. to make gifts of the duplicates or to hand them over to us and receive compensation and appreciation. Manuscripts of cultural and historical value can also be sold to this Directorate.

Likewise authentic information about the existence of antiquities and historic sites and monuments will be greatly appreciated.

Directorate of Archives Archaeology & Museums
J&K Govt. Srinagar. Kashmir province.

VISITORS AND TOURISTS

If you wish to know the collective life lived by our forefathers, their ways, their art and their dexterous devices, and be introduced to workshop of human understanding as well as to study your own history of bygone

Then visit

S.P.S. Museum at Lalmandi, Srinagar / Archives Repository
Stone Building Old Secretariat, Srinagar.

OUR HERITAGE OUR PRIDE

BUDSHAH THE SYMBOL OF UNITY IN DIVERSITY



**Published by
The Deputy Director
Archives, Archaeology and Museums
Stone Building Old Secretariat
Srinagar Kashmir.
On the occasion of the World Heritage Day
18th April 2008**